Subject: Art Term: Autumn 2 Year Group: 5

Prior Learning

Children will have used an array of different media to be able to complete their own cityscapes.

Children have replicated other Artists work before.

Children will have worked on different pieces of art work to create a feeling and emotion.

Non negotiables

- Observational drawings of landscapes from different perspectives. This can be in their sketchbooks ready to use-
- Paint
- Pastels
- Different media

Charles Fazzino

Lived in New York

Famous for drawing and creating Fazzino Jigsaw puzzles

Loved to create different 3D pop art

Still creating Art work today

Artist link



Cityscapes

Key Facts

- know how to use images created, scanned and found; altering them where necessary to create
- know how to create an accurate print design following given criteria
- research the work of an artist and use their work to replicate a style
- experiment by using marks and lines to produce texture
- experiment with shading to create mood and feel-
- experiment with media to create emotion in art



Glossary of Vocabulary

- 3D— Three dimensional work—usually a sculpture
- 2D— Two dimensional work—can be a painting
- Pop Art—Pop art is an art movement that emerged in the 1950s and flourished in the 1960s in America and Britain, drawing inspiration from sources in popular and commercial culture
- Cityscape— An Artists representation of a city

