North Walkden Primary School Knowledge Organiser		
Subject: Art	Term: Autumn 1	Year Group: 2
<u>Prior Learning</u> Children have used lots of different materials be- fore to build with a join together. Children have worked with natural materials be- fore when doing work on Andy Goldsworthy Children know how colour can enhance their work and have used colour for a particular purpose. <u>Non negotiables</u>	Super Sculptures	<u>Glossary of Vocabulary</u> Sculpture— An artistic object which is hard when formed
	 Key Facts To be able to join materials together to make a human form To be able to choose materials that will enhance their work To explore sculptures with inside and outside spaces 	Pose— Keeping a certain posture for a long amount of time Flexible — Can bend but still stay the same object Statue— A 3 dimensional object Kinetic— The art comes from the movement of the object Mobile—An object that moves delicate parts
 Drawing a face in proportion Adding detail to eyes Nose being in line with eyes and ears Adding colour in the correct places and for purpose 		
Anthony Gormley British Sculptor His work includes the Angel of the North Born 30th August 1950 Lives in London		