Subject: Art

Term: Summer 2

Year Group: 5

#### Prior Learning

- Children have drawn a face to scale
- Children have drawn a person to scale
- Children have used sketching to show movement

### Non-negotiables

To be able to draw a body in proportion

- Using sections to make the body in certain sections
- Add detail to different sections—fingernails to hands
- To be able to keep adding more detail to faces

Yokoyama Taikan November 2, 1868 – February 26, 1958

He contributed to the revitalization of traditional Japanese painting in the modern era.

Yokoyama studied Japanese painting with Hashimoto

Gahō at the Tokyo

Art School

# <u>Artist link</u>



# Japense Art

## **Key Facts**

- To understand the visual elements of Japanese Art
- To understand the Art is influenced by Buddhist beliefs
- To understand the importance of light and dark in Art
- To understand the balance in light and dark in art

# Glossary of Vocabulary

- Folk Tales
- Space in art
- Notan
- Origami
- Edo period
- Calligraphy
- Folk Art



