North Walkden Primary School Knowledge Organiser		
Subject: Art	Term: Spring 2	Year Group: 3
Prior Learning	Seurat and pointillism	<u>Glossary of Vocabulary</u> • Pointillism
<ul> <li>Children have used different media to create Artwork</li> <li>Children have use pencils to shade work</li> <li>Children have made sculptures of different figures</li> </ul>	<ul> <li><u>Key Facts</u></li> <li>To find out who Georges Seurat was and what art work he was famous for</li> <li>To create art in the style of pointillism</li> <li>To explore how Seurat used colour in his artwork</li> </ul>	<ul> <li>Pointillism</li> <li>Impressionist</li> <li>Complementary colours</li> <li>Primary colours</li> <li>Secondary colours</li> </ul>
Non—negotiables To be able to draw a body in proportion • Using sections to make the body in certain sec-	<ul> <li>To understand how shading causes effect</li> </ul>	• Shading
<ul> <li>tions</li> <li>Add detail to different sections—fingernails to hands</li> <li>To be able to keep adding more detail to faces</li> </ul>		
Artist linkGeorge SeuratBorn- 1859Died- 1879Famous for- Famous buildingsLives in- ParisParis		

Subject: Art       Term: Spring 2       Year Group: 3         Prior Learning       Frior Learning       Glossary of Vocabulary         • Children have used different media to create Artwork       Seural and pointillism       From Several Artwork         • Children have use pencils to shade work       Children have use pencils to shade work       Seural and pointillism       Pointillism         • Children have use pencils to shade work       • To find out who Georges Seurat was and what art work ke was famous for       • Understand how to add complimentary colours       • Primary colours         • To be able to draw a body in proportion       • To understand how for earge used pointillism and how it made his work recognisable       • Steading         • Add detail to different sections—fingernails to hands       • To be able to keep adding more detail to faces       • To be able to keep adding more detail to faces         Nem—1859       Died—1890       • Steading       • Earlist link         Born—1859       • Develop-ing a new style of       • Ovelop-ing       • Ovelop-ing         Pied—1891       • Steading       • Ovelop-ing       • Ovelop-ing	North Walkden Primary School Knowledge Organiser		
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Born-1859         Died-1891         Famous for-Develop-	<ul> <li>Add detail to different sections—fingernails to hands</li> <li>To be able to keep adding more detail to faces</li> </ul>		
painting—pointillism Lives in— Paris	Born-1859         Died-1891         Famous for-Developing a new style of painting-pointillism		